

## DUB SHOW 2020

**Company ('Exhibitor'):** \_\_\_\_\_

**Contact Person:** \_\_\_\_\_

**PROPRIETY** – Exhibitor agrees not to play lyrics, hold performances or allow spokespeople to dress in a manner that could be considered offensive by the attendees of the DUB Show ("the Show"). Racial slurs, expletives and references of a sexual nature will not be tolerated. Final determination of what is deemed appropriate or inappropriate onsite is at the sole discretion of the DUB Show Tour ("Show Management").

**SAFETY** – It is completely the responsibility of the Exhibitor to check their entire space every morning and evening for potential trip hazards caused by electrical cords or any other obstruction and report any incidents immediately to Show Management in the Show Office. Any damages, thefts, or other issues should also be noted and reported. **Valuables should not be left unsecured in Exhibitor's space overnight.** Show Management cannot be held liable for any trip hazards and loss by theft or other means.

### **MATERIAL HANDLING**

Cities vary on what you can bring in versus what you are forced to have local union workers bring in. As a general rule of thumb, one employee can bring in anything he can "carry" in one trip to the booth. "Carry" means actually picking it up—not using any type of dolly. Please note: the rule is vague on how many employees you can have bringing in your booth goods. Also, it is vague on the use of luggage that has wheels and is used as a dolly. Lastly, the way in which you are charged is by the "hundred weight." For example, if your goods weigh 1,000 pounds (they will weigh them) and the hundred-weight rate is \$100, then you will pay  $\$100 \times 10 (1,000 \text{ divided by } 100) = \$1,000$ . Additionally, visit our website [www.dubshowtour.com](http://www.dubshowtour.com) for any additional or special union jurisdictional information for each venue.

### **UNION LABOR**

Rules on labor also vary city to city. General rule of thumb is that if you can build your booth with your employees and use no tools in doing so, you don't worry about this.) If your booth is questionable, you can always hire one (1) laborer and the union will most likely leave you alone (again, this depends on the extent of your booth). Look at our show information website ([www.dubshowtour.com](http://www.dubshowtour.com)) for more details as it gets closer to the show. Also, we highly recommend you contact the expo service company (i.e., Freeman Company, etc.) For more answers to what is the minimum you'll need on labor, if any.

### **PAYMENT DETAILS**

Payment for Booth Contract must be paid in full four (2) weeks prior to each show date.

### **CANCELLATIONS & REFUNDS**

In the event that you may need to cancel your Booth Contract, a written request **MUST** be made to DUB Publishing. A cancellation made 4 weeks prior to show date will receive a 75% refund. Any cancellations made within two (2) weeks prior to show date will receive a 25% refund. Note: if you are kicked out of the show due to your behavior, you will not be given a refund.

**VOLUME** – Should the volume of the music or presentations in the Exhibitor's display become an issue, Show Management has the sole right to adjust the volume to a level that Show Management deems acceptable.

**DAMAGE** – Exhibitor shall in no manner injure, mar, or deface any part of the "VENUE" internally or externally or permit anything to be done by its employees or agents by which the premises shall in any manner be injured, marred or defaced.

**INSURANCE** – Exhibitor shall supply DUB Publishing with a certificate of insurance that meets the guidelines provided by Show Management.

**COMPLIANCE** – Exhibitor agrees to comply with all rules and regulations prescribed by the Venue and Show Management and to meet all requirements of state and municipal authorities, police and fire departments, and obtain at their own expense any necessary permits, insurance, licenses, or equipment should any be required for the lawful operation of Exhibitor's display.

**DISPLAY VEHICLES** – The following rules apply to any vehicle displayed within the Venue

**Fire Setbacks:** Under **NO** circumstances may display vehicles be placed in front of any fire or public entrance and exit doors. Special attention should be given to keeping these public doors free of obstruction by any Show vehicles.

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**Battery Cable:** All vehicles must have the positive battery cable disconnected and taped using UL approved plastic electrical tape. •

**Gas Tank Level:** The vehicle gas level cannot exceed 1/4 tank. All vehicles will be checked as they enter the Convention Center to make sure that the gas level requirement is correct. If the gas level exceeds 1/4 tank, the vehicle will not be permitted to enter the building.

**Gas Cap Requirements:** If the gas cap door can be opened from outside the vehicle, the vehicle must have a locking gas cap. If the gas cap door must be unlocked from inside your car, then a locking gas cap is not necessary but the standard inside gas cap must be taped.

**COPYRIGHTED MUSIC** – Exhibitor agrees to comply with any licensing requirements of BMI (Broadcast Music, Inc.) and ASCAP (American Society of Composers, Authors, and Publishers) relative to the use of copyrighted musical materials in connection with its exhibit. Exhibitor agrees to reimburse Show Management for any and all claims, damages, or costs including reasonable attorneys’ fees relative to Exhibitor’s failure to obtain appropriate licensing for use of copyrighted musical materials in its Exhibit or at the Auto Show.

**EXITS** – No EXHIBITOR shall obstruct any public aisle or emergency exit doors.

**FREIGHT** – All trucks will be unloaded and reloaded only by the official Show General Contractor.

**LABOR** – All booths over 300 net square feet must order appropriate Union Labor for setup.

**HELIUM** – Helium filled balloons or inflatable’s are prohibited. Compressed air may be used for inflation.

**STICKERS** – Adhesive-back stickers or appliques are totally forbidden by building management.

**FLYERS AND SURVEYS** – Flyers may be distributed or surveys taken, but these practices are restricted to within the specific area contracted for use by the Exhibitor.

## **AMENDMENTS**

A) The show management shall have the full power in the interpretation and enforcement of all terms, rules and regulations, and any further stipulations considered necessary for the proper conduct of the show. B.) Participants agree to comply with all standards and rules set forth by the judges and organizers of DUB Publishing, Inc. Participant’s failure to comply with such terms, rules and regulations shall entitle DUB Publishing, to terminate its obligations under this contract, Judgment and award of prizes of the judges of same event. D.) Participants agree to comply with all pertinent laws, codes and regulations of municipal or other authorities, which affect the display space.

## **FOOD & DRINKS**

There will be no outside food or beverages allowed inside the venue.

**This agreement MUST be signed and returned to Show Management before Exhibitor will be allowed to occupy exhibit space.**

**AGREED BY EXHIBITOR:**

\_\_\_\_\_ Signature  
\_\_\_\_\_ Print Name  
\_\_\_\_\_ Date